

SPARTAN DAILY

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SJSU Gymnast
makes
Hollywood
debut
A & E Page 6



Opposing Views
Should Iran be sanctioned?
Opinion Page 2

Read the Spartan Daily online Friday:
• The Thrilla aims to thrill his fans
• SJSU production: 'Our Town'
• Sharks hockey blog
• Drink of the Week

DAY

75° F

NIGHT

54° F

SJSU to test online version of evaluations

System to begin
in Fall 2006

By Ryan Sholin
DAILY STAFF WRITER

San Jose State University students might have somewhere besides RateMyProfessors.com to point their browsers to when it comes time for faculty evaluations at the end of future semesters.

In April 2005, SJSU's Academic Senate voted to begin development of an online system to replace the paper version of the Student Evaluation of Teaching Effectiveness forms, known as SOTES.

Andrea Whittaker, an associate professor in the College of Education, said the university will begin testing the online system in the Fall 2006 semester.

Whittaker, who chairs the Student Evaluation Review Board of the Academic Senate, said the "pilot program" will be tried out in the school of library and information science.

Ken Haycock, the director of the school, said that although there are concerns about privacy and confidentiality, the benefits for his department outweigh the risks.

"We're the largest program of our type in the world," Haycock said.

With 1,400 graduate students taking many classes online, Haycock said, an online evaluation could provide the school with a better way to get feedback from students.

"It makes sense for them," Whittaker said.

Whittaker said library and information science students in online classes currently fill out and return their evaluations by regular mail.

The new system, developed to run as a part of the MySJSU portal administered by PeopleSoft, could save the university an estimated \$60,000 a year according to Academic Senate documents.

Marcus Kutz, a senior majoring in business management, said filling out the paper evaluations in class often cuts into class time near finals week.

"It always seems to come at a critical time," Kutz said.

Kutz said he would "absolutely" fill out an online evaluation.

"I think it's pretty vital that students have a say in the performance of their professors," Kutz said.

Whittaker said a variety of incentives are being

SEE SOTES • PAGE 9

Making a 'splash'



DANIELLE STOLMAN / DAILY STAFF

Theta Chi Chris Fields, a sophomore aerospace engineering major, danced for Delta Gamma female fraternity members while they pretended to tip him with cash Tuesday night at the Improv Club in downtown San Jose as part of Anchor Splash. The men of several fraternities, along with the Delta Gammas, participated in a dance and lip sync contest with the proceeds going to Delta Gamma's philanthropy, Service for Sight.

Spartans collecting funds for charity

By Dominique Streeter
DAILY STAFF WRITER

San Jose State University's chapter of Delta Gamma will finish off their week-long fundraising for "Service for Sight" with their annual Anchor Splash pool event this Saturday.

The event costs \$4 and will take place at 10 a.m. at the SJSU Aquatic Center. It will feature members of eight different fraternities participating in relay races and performing synchronized swimming routines.

According to the event's pamphlet, their national goal is to "raise money through Anchor Splash for aspects of sight conservation, vision screening, glaucoma screening, eye safety education and financial support for research."

Anchor Splash kicked off with a dance and lip sync Tuesday night at the Improv Club.

Some Delta Gamma members said volunteering with the visually impaired made the event more meaningful.

"I went to the California School for the Blind yesterday for a few hours before Anchor Splash," said Missy Jordan, Delta Gamma member and Anchor Splash organizer. "Being there makes you feel better about what you're doing, and about raising all this money."

Anchor Splash will feature fraternity members

competing against each other during a variety of races and routines for the overall prize, the spirit trophy and Anchorman.

Delta Gamma's Anchorman will be awarded to a member of a fraternity chosen based on a resume of his achievements, his grade point average, positions he has had in his fraternity and why he wants to be Delta Gamma's Anchorman.

"(Fraternity members) are going to start off doing relay races," said Nicole Fodrian, a Delta Gamma member and event organizer. "There are three different relay races, like 'save the mermaid' when a Delta Gamma gets into an inner tube and each guy has to push her across the pool."

Some members of Delta Gamma said they were in high spirits about the event's success. "We've raised over \$3,500 already," Fodrian said.

The money has been raised this past week through donations, sponsors and T-shirt sales.

Some members of Delta Gamma said the event was a great way to end the year on a high note.

"I think it's a great time of the year," said Delta Gamma member Cathy Hartzheim, "because it brings us closer together, especially since it's going to something good and we're doing something for our organization. Plus, it's a fun way to meet the fraternity brothers in a good atmosphere and to involve the community as well."

Tuition of board not included in A.S. budget

Spartan Squad to
receive \$15,000

By Erin Keilah Chin
DAILY STAFF WRITER

San Jose State University students will not have to cover education expenses for Associated Students members because the proposed allowance for that purpose was dropped from the budget, which was passed Wednesday.

A.S. approved the 2006-2007 budget after board members decided on last-minute changes and allocation of funds. The exact amount of the budget was not available by press time.

A proposal by A.S. President Alberto Gutierrez to move funds for the A.S. educational fees, which would have paid for six units of each of the directors' university fees was dropped.

Gutierrez said that he was hearing from students that they did not want to pay for the tuition of the 12-member A.S. Board of Directors.

There had been more than \$30,000 set aside for this fund.

In addition to Gutierrez's proposed funds transfer, board members wanted to transfer money to support the Spartan Squad.

SEE BUDGET • PAGE 4

Journalist to discuss terrorism, Israeli elections

By Laura Rheinheimer
DAILY STAFF WRITER

The first Israeli reporter to interview President George W. Bush in person will speak to a global communications class Thursday at 10:30 a.m. in Dwight Bentel Hall room 133 in a discussion called "Jerusalem and Washington: An Israeli Journalist's Perspective."

Yaron Deckel, who serves as the chief of the Israeli Broadcasting Authority's Washington, D.C. bureau, will discuss issues ranging from press coverage of terrorism to the recent Israeli elections with San Jose State University students and community members.

"I asked him to speak about his experience as a journalist," said David Mesher, an SJSU professor who organized the event for the Jewish studies program, in a phone interview.

"The idea is that he's speaking to a journalism class," Mesher said. "I think tough questions would make it more interesting."

"I thought it'd be a good opportunity to bring someone from another country to talk about global communication flows," said Professor John McManus, who teaches the global communications course.

McManus said he wanted to bring in a foreign reporter to address how American communication affects the rest of the world.

As the Washington bureau chief for IBA, Deckel covers U.S. issues and events for an Israeli audience, said Deckel in a phone interview.

Deckel said in Israel, unlike in the United States, it is easy and encouraged for journalists to gain access to top decision-makers.

Deckel said in his career as a reporter in Israel, he had access to prominent politicians, including an interview with former Prime Minister Yitzhak Rabin that took place 15 minutes before Rabin was assassinated. Deckel said the chance to interview Bush came right after Israel withdrew from the Gaza Strip in August.

SEE DECKEL • PAGE 10

Students demonstrate against fee increases



DANIELLE STOLMAN/DAILY STAFF PHOTOGRAPHER

Members of the Rise Up Coalition, along with other students, marched down Paseo de Cesar Chavez on Wednesday afternoon to voice their dissatisfaction with how President Don Kassing runs San Jose State University.

By Jamie Visger
DAILY STAFF WRITER

The sounds of chanting and kitchen utensils clanging against metal pots could be heard through the open windows of San Jose State University classrooms Wednesday as a group of students marched around campus as part of a statewide protest on tuition increases.

"We are continuing the work that began last year and preparing students for future battles over tuition hikes," said Ali Rahnama, a junior majoring in sociology and one of the event organizers on campus.

The group congregated on the lawn near Clark Hall next to the statue of SJSU alumni Tommie Smith and John Carlos following a scheduled, campus-wide walk-out at noon, Rahnama said.

From there, about 50 students

waved signs while simultaneously yelling, "Kassing, don't be greedy, give to the needy," and "Give back the money Kassing. You ain't funny," as they made their way around campus and into the Administration building, Rahnama said.

"We marched into Kassing's office and interrupted a meeting," said Austin Geiger, a senior majoring in sociology. "We circled around the table where they were sitting, told them why we were there, and then we left."

The protestors said they wanted to send a message to administrators that they will not tolerate fee hikes for students while top executives receive pay increases.

"I've been attending this school for four years and during that time my tuition has doubled," Geiger said. "I started out only paying \$924 and now I pay

SEE PROTEST • PAGE 10

Opposing Views:

YES

Iran needs to stop enriching uranium because they are on a dangerous path.

Under the leadership of Mahmoud Ahmadinejad, Iran has gone from a highly religious state that supports terrorism to a prohibitively religious state that supports terrorism and wants to possess nuclear weapons. To America-haters and the apologists of tyranny, this development represents a logical and even desirable response to the poorly premised and illegal invasion of Iraq. They would say Iran's quest for nuclear weapons is an appropriate move in a game of international diplomacy that is heavily dominated by the American "empire" intent on annexing the entire Middle East.

This thinking contains elements of bad logic, hypocrisy and backwardness. America's invasion of Iraq no more merits Iran's possession of nuclear weapons than a petty insult merits the death penalty. If Ahmadinejad really exhibited the kind of rational thinking that the confused wing of the Democratic Party believes he does, he would know that acquiring nuclear weapons is the only reason Iran would be attacked.

Not imposing sanctions against Iran for its ongoing violation of the Nuclear Non-proliferation Treaty runs the risk of dismantling the NPT, which was created to lower the chances of a nuclear arms race and to give medium and small powers an incentive not to seek weapons.

Furthermore, if Iran is permitted to acquire nuclear capabilities as the international community sits idly by, it would upset the balance of power in the Middle East, flame sectarian strife and encourage other countries to follow suit. Those who would prefer to live in such a world probably deserve it.



Laura Rheinheimer

President Ahmadinejad recently said, "We would like to send the message to those who claim Iran is searching for nuclear weapons that there is no such policy and this [policy] is illegal and against our religion." However, Iran's actions contradict this statement. Russia, a nuclear power, offered to enrich uranium for Iran for peaceful energy purposes, but Iran refused. In 2003, Iran was forced to admit to secretly building facilities to enrich uranium which could be used for nuclear weapons. Iran restarted uranium conversion at Isfahan in August 2005 and in January, Iran resumed enrichment activities at its Natanz, Pars Trash, and Frayand Technique sites. These duplicitous acts merit sanctions, and if nothing comes of them, immediate and swift action.

Even Russia and China, with extensive business ties to Iran, have expressed concern over Iran's activities. The purpose of the NPT is that there shouldn't be any more countries with nuclear weapons and the countries with existing nuclear weapons promise to provide civilian nuclear fuel for countries without. Iran is currently party to the Nuclear Non-proliferation Treaty, although Ahmadinejad recently hinted that Iran would withdraw from it. Whether Iran withdraws from or violates the NPT, it is just cause for sanctions: cancellation of aid, removal of diplomatic ties and an agreement for other countries to not buy its oil. Unfortunately, this last one would never happen because India and China both have an increasing thirst for oil.

Ideally, Iran would stop pursuing nuclear weapons, but this won't happen because Iran's fundamentalist leaders believe they have chosen the right path. The earliest projection for a completed nuclear weapon is 2009. Some think it will take longer. As long as the United Nations Security Council addresses the issue properly, the U.S. and Israel will feel less pressured to act unilaterally. Iran's behavior is adverse to international peace and stability. If the Security Council remains paralyzed and incapable of preventing such a flagrant violation of the guidelines set forth in the NPT governing nuclear material and weapons, it might as well disband and leave all major decisions up to ad-hoc alliances. At least then something might be done about the lawless Iran.

Laura Rheinheimer is a Spartan Daily staff writer.

Should the international community place sanctions on Iran if they refuse to stop enriching uranium?

NO

The sanctions are unfair and will hurt Iran's local economy.

I suppose that as long as no other country has greater nuclear technology than the United States, the United States will be at peace. It seems like we have to be the most threatening country out there so we can gain power. As long as we have more destructive nuclear weapons, other countries won't mess with us.

According to Wikipedia, "Enriched uranium is a critical component for both civil nuclear power generation and military nuclear weapons. The International Atomic Energy Agency attempts to monitor and control enriched uranium supplies and processes in its efforts to ensure nuclear power generation safety and curb nuclear weapons proliferation." According to Wikipedia, between our country and the Russian Federation, we hold 96 percent of the 29,000-plus nuclear weapons in the world. Iran says they are using this program for power generation and not a cover for weapons production. Iran's president, Mahmoud Ahmadinejad, said that their nuclear technology is "only for peaceful purposes." That's just like saying the United States could be sanctioned if they don't stop the development of items powered by the sun.

In an article by the Chicago Tribune, Iran "remains up to 10 years away from having the material it needs" to acquire a nuclear weapon. Ten years is a long time, and that is saying that they are 10 years or more from acquiring it.

The deadline for Iran to stop its uranium enrichment activities is April 28. So far, Tehran has rejected that deadline.

If the international community places sanctions on Iran, it could damage the country's long-term development. This could also lead to riots and protests in the streets. The sanctions would hit the small traders the hardest because an economic sanction would lead to the prevention of small trades. Many Iranians depend on small trading — individuals doing business with small companies or other individuals — to make a living.

Sanctions could also lead to an oil embargo, which could hurt both Iran and the United States. An oil embargo would hurt Iran because profits from oil are a major part of its economy. And it would hurt the United States because a significant amount of our oil comes from Iran. It is not as if everyone is against Iran. Russia and China do not support the idea of sanctioning. Another argument that could be made is the fact that the United States and United Kingdom along with France, Russia, China, India and Pakistan, are among the nations considered nuclear powers.

The United States was actually the first country in the world to successfully develop nuclear weapons. Weren't we the ones who in 1945 bombed Japan, who killed thousands of Japanese citizens outright and who gave other Japanese people radiation sickness and cancer? Weren't we also the ones who were involved in confrontations with the Soviet Union regarding deployment of nuclear missiles in Cuba during the Cold War?

If Iran was using its nuclear technology for weapons production, what should the United States and Britain fear if we have our own nuclear technology? Maybe it's the fear that there could be a country bigger in the nuclear technology department. It wasn't fair when we were kids to say, "Only I can have the whole bag of cookies." And it isn't fair today for our country to say, "Only we can have developed nuclear technology." Making threats to Iran is not a way to solve problems, especially if Iran is using their uranium enrichment for peaceful purposes. The "my way or the highway" tactic doesn't work all the time. By using this approach, the United States and Britain may be cutting their ties with Iran.

We can't start singling countries out if we're doing the same thing that they're doing.

Erin Keilah Chun is a Spartan Daily staff writer.

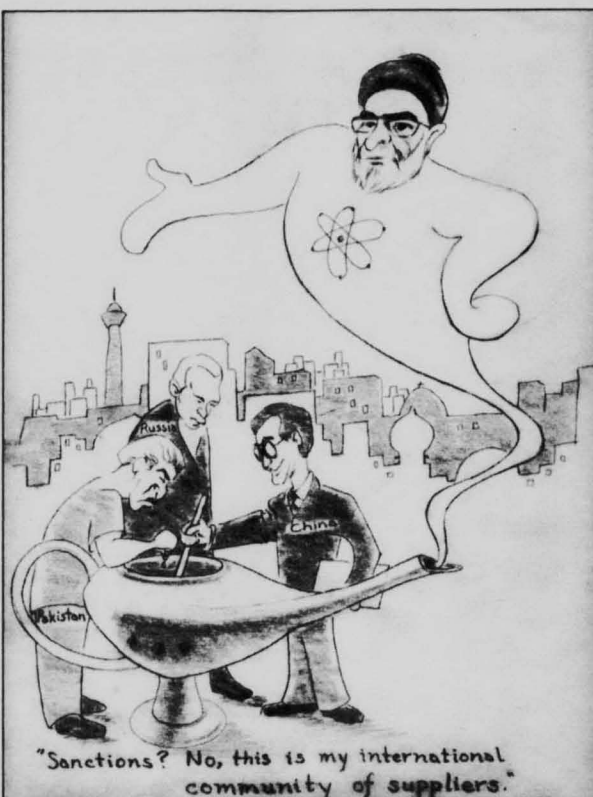
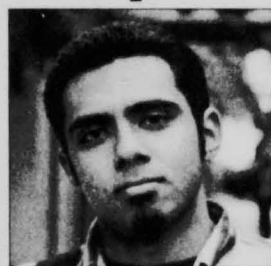


Illustration by CJG



campusvoices



"Yes. It's in the best interest of the global community to control nuclear proliferation in Iran."

Darshana Wickramaratne
sophomore
computer engineering



"No. I don't think it's our business to jump into Iran."

Chris Leung
graduate
computer science



"No. They're going to do what they want no matter what."

Chris Trozzolillo
graduate
philosophy



"No. I think we should deal with one problem at a time."

Jennifer Soong
junior
business



"Yes. It's better to prevent something before it becomes worse."

Andrea Toledo
senior
graphic design



"No. I don't think we should go down that path again."

Julia Kamoroff
sophomore
biology

COMPILED BY GREG LYDON; PHOTOS BY GAVIN MCCHESENEY

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Only letters between 200 to 400 words will be considered for publication.
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PRIMED AND PRIVILEGED

After the old-school stuff, there's no good music anymore

As I drive down the street with my system bumping, I can't help but notice the lack of good quality music on the radio waves to flaunt my audio's bass-pounding capabilities.

As summer approaches and weather finally begins to resemble springtime in California, one feels like pulling down their car windows, letting the wind blow in their hair and listen to some mood-enhancing sounds.

However, some good new music that would usually accompany this venture is unusually absent.

The music scene nowadays is abysmal and basically sucks. Newer artists such as Rihanna, the Pussy Cat Dolls and the Black Eyed Peas can't even create their own original lyrics or beats and instead try to pass off repetitive chorus lines without a pertinent message as decent material. I mean, come on, can anyone call a song like "Humps" anything but trash?

Even older dependable artists seem to have lost their artistic capabilities and release crap just to put out a new release, such as Eminem's last album, "Encore" and Snoop Dogg's 2004 release "Rhythm & Gangsta," accompanied by famed producer Pharrell Williams. E-40's newest compact disc lacks his pri-

or musical ingenuity. I miss the "Sprinkle Me" and "Captain Save a Hoe" days, when he properly represented the Bay Area sound.

Unfortunately, both the rock and hip-hop genres seem to be falling into a musical lapse where old school completely reigns over the newer content.

Eminem was the last great emcee to enter onto the scene, and after him hip-hop seems to be falling down the tubes, kowtowing to the industry "quantity over quality" attitude that dilutes the true musicianship of all music.

When one thinks about it, 50 Cent really isn't that great of a rapper and just uses unique, catchy beats that compliment the club atmosphere to gain his musical notoriety.

I yearn for the days when Snoop Doggy Dogg was in his infancy and Tupac and Biggie were still alive, creating excellent music to flow over the airwaves and tantalize listeners' ears.

A decade ago, these artists produced music with a purpose and the lyrics were just plain sick. Snoop's songs, such as "Ain't No Fun If the Homies Can't

Have None," contain wicked-ass rhymes and clever lyrics that are beyond imaginative and evoke the need to bust a move no matter where you are. At least when Snoop used former Motown samples, like in "Lodi Dodi" and "Who Am I? (What's my Name?)," he ingeniously infused them into his music and made a new style all his own.

Maybe age and the lack of a drug induced mind frame causes artists to block their creativity and they cease producing monumental musical material, like they did in the early 1990s.

Rock 'n' roll to me has been basically dead and virtually worthless since Kurt Cobain committed suicide and Sublime's lead singer overdosed. Nothing good has come out of that genre since then. Bands such as Bush and Yellowcard are a joke and decimate the scene completely.

Never again will we see triumph bands such as Led Zeppelin, Nirvana, old school Pearl Jam or even Pink Floyd.

Red Hot Chili Peppers' newer material is horribly laughable. The group seems to have produced better

music in their drug-hazed days.

I figured by now that some artist would create the next rock revolution like Nirvana did at the end of the last century, but my hopes are drastically fading.

Dr. Dre is my last hope for any quality hip-hop, and I anxiously await the release of his next album supposedly entitled "Detox." Dre is the last of the old-school hip-hopsters who can contribute an ultimately quality-filled album from cover to cover.

The only glimpse of quality music I foresee is in the underground music scene where musicians such as Goapele, can feature new quality music in the absence of the music industry tainting their style and expression.



RACHEL HILL

Rachel Hill is the Spartan Daily A&E Editor. "Primed and Privileged" appears every other Thursday.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Spartan Memorial Chapel
A feminist and inclusive weekly mass with Rev. Victoria Rue. From 1-2 p.m. in the Spartan Memorial. For more information, e-mail victoria@victoriarue.com.

Campus Crusade for Christ
Nightlife is a time for praising, hearing God's word and a place to connect with believers. 8 p.m. at the Spartan Memorial. For more information, email sjsucrusade@yahoo.com.

Bible Study
Come read "The Book" with the Asian Baptist Student Koinonia in the Student Union Guadalupe Room at 7 p.m. For more info, e-mail Diane Kim at jfoen131@comcast.net.

SJSU Catholic Campus Ministry
Daily Mass, Monday-Thursday at 12:10 p.m. Monday-Thursday at 10th and San Carlos. For more information, contact Kay Polintan at 938-1610.

Career Center
The Career Center is holding "Resume Workshop 102" from 3-4:30 p.m. in the Career Center, Modular F. For more information, contact Evelyn Castillo at 924-6031.

Pre-Optometry Club Meeting
Sunnie Ewing of the Southern College of Optometry will speak. From 1:30-3 p.m. in Duncan Hall, room 505. For more information, e-mail preoptsjsu@yahoo.com.

Travel Photography Workshop
Free tips on capturing your international experiences with a camera. From 2-3:30 p.m. in the Student Union Costanoan Room. For more information, e-mail dave.rudel@sjsu.edu or lbaum@sjsu.edu.

International Spring Banquet
Proceeds will help fund SJSU international programs. From 6-9 p.m. in the International House at 360 S. 11th. For more information, e-mail hstevens@sjsu.edu or khimlok@sjsu.edu.

International IQ Challenge
Play International IQ trivia and eat pizza. From 12-2 p.m. in the Student Union Umuunum Room. For more information, e-mail hstevens@sjsu.edu or khimlok@sjsu.edu.

Silicon Valley Leaders Symposium
Stanford University President John Hennessy speaks on the "21st Century University." From 12-1 p.m. in the Engineering Auditorium, Eng. 189. For more information, e-mail kshelton@email.sjsu.edu.

Counseling Services
Counseling Services will be holding "Workshop on Anxiety Management and Academic Success" from noon to 1:20 p.m. in the Montalvo room. For more information, contact Ellen Lin at 924-5910.



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Silicon Valley Leaders Symposium

President John Hennessy
Stanford University



The 21st Century University

Engineering Auditorium Rm 189
Thursday, April 27, 2006
12:00 pm - 1:00 pm
Free admission
Free pizza after the talk

John L. Hennessy joined Stanford's faculty in 1977. He was named the Willard and Inez Kerr Bell Endowed Professor of Electrical Engineering and Computer Science in 1987. From 1983 to 1993, Dr. Hennessy was director of the Computer System Laboratory. He served as chair of computer science from 1994 to 1996 and, in 1996, was named dean of the School of Engineering. As dean, he launched a five-year plan that laid the groundwork for new activities in bioengineering and biomedical engineering. In 1999, he was named provost, the university's chief academic and financial officer. Dr. Hennessy is a recipient of the 2000 John Von Neumann Medal, the 2000 ASEE R. Lamme Medal, the 2001 Eckert Mauchly Award and the 2001 Seymour Cray Award. He has lectured and published widely and is the co-author of two internationally used undergraduate and graduate textbooks on computer architecture design. Dr. Hennessy earned his bachelor's degree in electrical engineering from Villanova University and his master's and doctoral degrees in computer science from the State University of New York at Stony Brook.

The Silicon Valley Leaders Symposium is sponsored by the College of Engineering. For more information, call Ahmed Hambaba, PhD 924-3959.



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NCD

International fair brings some cultural flavor to campus

By Teresa Hou
DAILY STAFF WRITER

Aromatic smells of foods from all over the world filled the air in the Seventh Street Plaza Wednesday afternoon as the International House, Mosaic Cross Cultural Center, the study abroad program and Association for the International Exchange of Students in Economics and Commerce hosted the first International Fair at San Jose State University.

Part of the seventh annual International Week, the fair featured a study abroad fair, food bazaar and a global bazaar.

"The purpose of (International Fair) is to bring all the international organizations out together to show off their cultures," said Anh Nguyen, president of the Association for International Exchange. "San Jose State is a very

diverse school and this is a really good way to show that diversity. (With the) International Fair, you actually see these cultures physically. That was the whole purpose."

According to Nguyen, the idea of an International Fair came about when Association for International Exchange, International House, Mosaic and Study Abroad came together with their ideas and decided to combine it into one fair.

On one side of the Paseo de Cesar Chavez, a row of booths featuring foods from different cultures were flooded by students and faculty waiting for their chance for a taste of foods such as nachos and Jamaican chicken.

"Business has been good," said Joy Njema, a senior double majoring in liberal studies and English who was helping sell Jamaican chicken for the African-American Planning Committee. "We have a lot of requests for the chicken."

According to Tony Mitchell, a senior majoring in management information systems, the secret to the chicken is that it is highly seasoned, spicy but not too hot and has a lot of flavoring.

Across from the food bazaar, a plethora of tables were set up taunting students to study abroad in exotic countries like England and Japan.

"The Jet (Japan Exchange and Teaching) program is administered by the Japanese government, said Sabrina Yasuda, program coordinator for the Japan Exchange. "It's a program where we recruit recent college graduates to be either assistant English teachers in Japan or coordinators for international relations."

A couple tables down, Danielle Trudeau, a French professor, was at the foreign language department table advising students on short-term study abroad programs.

"We have several short-term programs," Trudeau said. "There is short-term program in Kyoto, Japan for the summer. There is also one in Brazil and there is one to France."

In a corner of the Paseo de Cesar Chavez, a surplus of peace flags created by students laid on tables with empty flags for students to draw on.

"There's been a good amount of people (creating flags)," said Kevin Lowe, a senior hospitality management major. "This is our third day out. It's been going pretty well. As people come by, they just make a quick little design. We're going to be putting (the flags) on the International House tomorrow."

Yasuda thought the turnout of the fair was a lot better than what she expected.

"This is really great energy," Yasuda said. "There's a lot of people and beautiful weather. We're really lucky."



CHANTERA GUNNDAILY STAFF

Able Habtegeorgis, a senior public relations major, sparks up a conversation with Abdul Rahman Awadalla, a senior business management major and president of the Muslim Student Association, while waiting for his food during the International Fair that took place on the Paseo de Cesar Chavez on Wednesday.

Tearing up discrimination ...



DANIELLE STOLMAN / DAILY STAFF

From left, Jariel Martija, a junior art and design major, and Crystle Day Villanueva, a sophomore journalism major, tore down a wall containing derogatory words in front of the Student Union on Wednesday afternoon as part of Queers Thoughtfully Interrupting Prejudices' Day of Silence Week.

SJSU news in brief

By Laura Rheinheimer
DAILY STAFF WRITER

Two juveniles were taken into custody at around 4:50 p.m. Wednesday after causing a disturbance in the Dr. Martin Luther King Jr. Joint Library.

According to University Police Department Sgt. John Laws, the two teenagers were reported as missing children and are both wards of the court, or under the state's legal responsibility.

"There appeared to be a gang-related threat," Laws said.

Laws said they have caused disturbances at the King Library in the past.

The teenagers' names were not released because they are juveniles.

They will be released into the custody of the San Jose Missing Persons sergeant, Laws said.

BUDGET - A.S. to decide on proposal to change allocation of fees on May 10

continued from page 1

Rebecca Balderas, director of legislative affairs, wanted to move \$7,000 from unallocated funds into the programming and special events account to help the Spartan Squad. This would have given them \$17,000 for next year.

Balderas said that Spartan Squad wanted to become something huge, but would need the board's support.

"In order to reach that sort of level, you need to commit to it," Balderas said. "Not just in principle or die, but you also need to commit financially. So to say that we think the program's great and it does great things, but then not back that up with allowing them to continue for another year, (doesn't show support)."

Sunshine Sagui, director of student fee affairs, said she was glad that Spartan Squad received its funding.

"I'm just happy to see what's going on with Spartan Squad because for anything to grow, you need to support it and fund it so it can get bigger," Sagui said. "For something to become annual, you need to start it off. And that's probably the highlight was just the support I see (from) the board."

After discussion, the board decided to allocate more money for Spartan Squad, but reduced it to \$15,000.

Among the transferred funds, \$10,000 was moved from an unallocated fund to the student organization's account, and \$3,500 was moved from the unallocated fund to the newly formed Cesar Chavez Community Action Center's public

licity fund.

Though the budget itself was passed, the 2006-2007 A.S. Budget Policy was tabled to the next Board of Directors meeting, where the board will vote on whether to pass it on May 10. The budget policy provides rules so that a budget can be created.

Balderas voiced her concerns regarding the unrestricting of fees by singling out an item in the 2006-2007 A.S. budget policy. This led to discussion about the unrestricting of fees as it pertained to the budget as well as how to educate the students about the benefits of the unrestricting.

Unrestricting fees would free up funds so A.S. would be able to move them to and from different departments as needed so that the money would not collect untouched in unallocated funds.

After much discussion, debate and looking into the rules, the board decided to table the approval of the 2006-2007 A.S. budget policy to the next meeting.

"The reason why it was postponed was to be able to provide educational outreach to the students so that they understand, really, the unrestricting of fees through and through," Balderas said. "The good, the bad, everything."

Che Angkham, director of communications, said she didn't think A.S. had done enough to let students know about the unrestricting.

"We could have done more to inform them," Angkham said.

The board said they wanted to look into ways to inform students about the unrestricting of fees so they have the option to raise concerns at the next A.S. meeting.

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Broadway show Stomp smashes its way to San Jose

By Annette Andre
DAILY STAFF WRITER

The rhythmically gifted performers of the world-renowned production of Stomp will be at San Jose's American Music Theatre May on 2-7.

"It has no spoken words in it, no language barriers," Stomp performer Leilani Dibble said. "It is a beat, it is a pulse, it is something that everybody has."

Dibble said that Stomp appeals to everyone, regardless of age.

"People ages 5 through 95 can find something to relate to," she said.

Stomp is a fusion of percussion, movement and comedy. Performers use everything from trashcans and broomsticks to pots and pans, and their own bodies in order to make music.

With all of these props flying around, Dibble said that cast members are bound to get hurt.

"People get injured all the time, but it comes with the job," she said. "People have gotten injured during shows and during rehearsals because people can be careless with the props."

Contrary to what many people may think, the cast members of Stomp are not all dancers.

"They hire people for very ambiguous reasons," Dibble said. "We have actors, singers, dancers, musicians and people that have never done any artistic things in their lives."

Dibble, on the other hand, has been dancing for nearly 20 years. A native of the South Bay, she grew up taking jazz, tap and ballet classes until she decided to audition for Stomp.



COURTESY OF CARLA BEFERA PUBLIC RELATIONS
Stomp cast members perform their stunts in the world-famous production.

Needless to say, she got the job and has been a Stomp performer for three years now.

Dibble said what she likes best about touring with the group is "visiting different places, meeting new people and experiencing different cultures."

According to the Web site, Stomp was created in the summer of 1991 in Brighton, England by the self-taught percussionist Luke Cresswell and actor musician Steve McNicholas.

Cresswell and McNicholas have also helped Target win "Best Campaign of the Year" awards with some of their choreography in past Target commercials.

Stomp has traveled throughout the United Kingdom, Australia, Spain, France and Italy — just to name a few.

By February 1994, Stomp had made its way to the Orpheum Theatre in New York, where it now has its own all-American cast.

Dibble said that the cast tours throughout North and South America.

"As long as we are booked, we tour 46 to 48 weeks out of the year," she said.

Dibble said that after spending all that time together, the cast can't help but become friends.

"We are all friends. We are like a family," she said.

Dibble said that even if people have already seen a Stomp production before, that they should come see it again.

"Come back, because we've changed it up a bit," she said.

Dibble said that while 75 percent of the show is choreographed by the creators, the other 25 percent is complete improvisation.

"We do have solos where we get to write our own stuff," Dibble said. "We like to switch it up."

"I wouldn't call Stomp dancing, I'd call it high-energy movements to music," Dibble said.

'Akeelah' conquers spelling and viewers

By Tandra Madison
DAILY STAFF WRITER

Though the story took more than six years to be picked up by a movie studio, "Akeelah & the Bee" was well worth the wait.

MOVIE REVIEW

Based on a true story, the movie is about Akeelah Anderson, a little girl raised in South Los Angeles, who makes it to the Scripps National Spelling Bee.

The movie stars Keke Palmer as Akeelah, Laurence Fishburne as Dr. Joshua Larabee and Angela Bassett as Akeelah's mother, Tanya Anderson.

Akeelah is known as a "brainiac" at her school long before teachers notice that she has a real knack for spelling. One night while watching TV with her family, she notices the Scripps National Spelling Bee on ESPN, which mesmerizes her.

However, school administrators try to convince Akeelah to participate in the school spelling bee, but she declines, not wanting to draw more undue at-

tention to herself.

As the movie progresses, Akeelah changes her mind about the bee. She goes on to win the school and local bees and makes nationals her goal.

Former national bee winner Larabee enters the young girl's life and offers to coach her. He teaches her how to break down any word so that she can spell it.

He also helps her find out what her memory technique is: rhythm. She taps her right hand against her leg in syllabic rhythm to remember each word.

When Larabee quits as her coach, Akeelah finds out that she has more support than she realizes. Her family and community pitch in to help her learn and prepare for the bee.

Palmer does a great job of playing the precocious Akeelah. Palmer looks every bit an intelligent 11-year-old, particularly because she was that age while the movie was being filmed.

Akeelah's mother, Tanya, is a widow who is very protective of her family. She's a nurse, working hard to provide and raise her children.

However, she's losing her son to the streets of Los Angeles and

as a result neglects to pay a lot of attention to Akeelah.

Fishburne gives a wonderful performance as well, bringing his signature "strong and silent" style to the character of Larabee. He portrays Larabee as a man who is hurting from the loss of his daughter and departure of his wife.

Watching the interaction between such an open, inquisitive child and a closed, private man is interesting.

The movie took a dozen years to be created.

According to writer and director Doug Atkinson, the script took about six years for a major studio to finally pick it up and several more to find the right actors and to shoot.

The story line itself is a touching one, even if it does give a slight sense of predictability.

The fact that the story is based on a real-life situation made it that much more interesting.

The audience really pulled for Akeelah to win, laughing and cheering for her as she went along.

It's a great family movie, and it just might encourage children to pick up a book. You should grab the kids and go see it. It'll make you feel good.

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Former SJSU gymnast graces new Hollywood film

By Evie Smith
DAILY STAFF WRITER

San Jose State University student Jennifer Greene will be doing flips as one of many featured gymnasts in the film "Stick It," opening this Friday.

Greene, 23, a graduate sports management major, has been involved with gymnastics since she was four years old.

She was on the SJSU gymnastics team from 2002-2005. Greene is also a three-time qualifier for the NCAA regional championship. According to Greene, Disney called her out of the blue to audition for what they called "featured background" in the movie "Stick It."

"Jennifer walked into our Los Angeles auditions and we all breathed a sigh of relief. She was a strong all-around gymnast," the film's writer Jessica Bendinger said in a press release. "She was such a great performer that we asked her to act in several key scenes at the National Championships, and all those years competing made her a natural."

Greene, and other selected NCAA gymnasts spent one month filming as background gymnasts during the filming of the two big meets in the movie. She said they worked 12-hour days. The studio put Greene and the other gymnasts up in a hotel for the month they spent filming.

"It was wonderful to give collegiate athletes like Jennifer a chance



Jennifer Greene appears as a competitor in a dream sequence in the film "Stick It."

to utilize their years of training in a new environment," Bendinger said. "I hope her fellow Spartans will be impressed with Jen's contribution; she rocked."

Greene said she hasn't seen the movie yet but is looking forward to it.

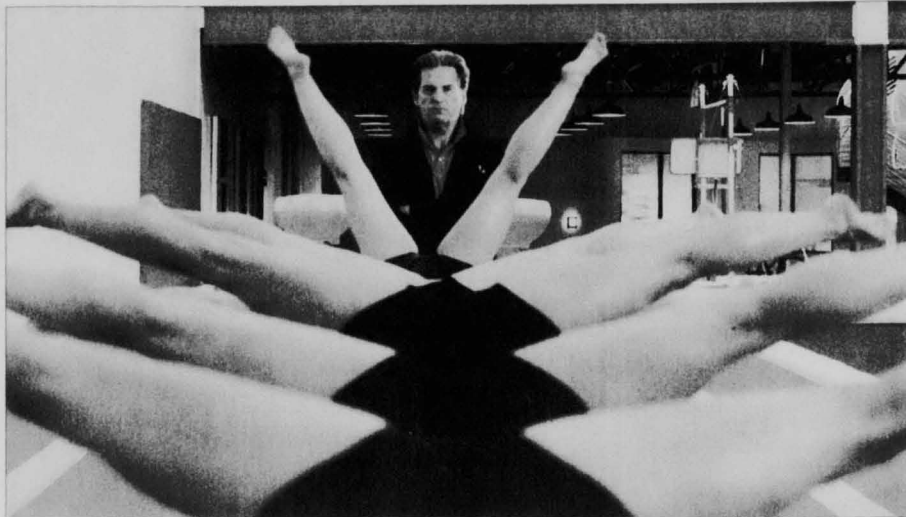
"It's a teeny-bopper movie," the gymnast said.

As an Orange County native, Greene said she has no interest in going into acting, but is going to be auditioning this summer for Cirque du Soleil.

"I've always thought it was really cool," Greene said in reference to joining the show.

Greene graduates from SJSU this spring with a master's degree.

'Stick It' resembles 'Bring It On,' but better



COURTESY OF TOUCHSTONE PICTURES

By Evie Smith
DAILY STAFF WRITER

"Stick It," the newest movie from "Bring It On" writer Jessica Bendinger, is not as bad as the commercials make it out to be, and not as tedious to watch as "Bring It On."

MOVIE REVIEW

After one too many run-ins with the law, 17-year-old Haley Graham (Missy Peregrym) is sentenced to face her past and put on a leotard. The judge sends her to an elite gymnastics school in the hopes that Graham will learn some discipline.

Audience members learn that Graham was once — not that long ago — a top-notch gymnast who for some inexplicable reason walked out on her team during a final meet, causing them to forfeit.

The gymnastics school she

gets sent to is run by a very eccentric coach called Burt Vickerman (Jeff Bridges), who has a bad track record for turning out more injured athletes than winning ones.

There is a great scene where the gym is having an in-house competition to determine who will go to a preliminary meet. The cinematography has all the girls, who are wearing different solid-colored leotards, going at once in all the different events. The result is a really cool kaleidoscope effect.

The movie is narrated by Graham, whose sarcastic wit about the insanity of gymnastics brings light to those who may be in the dark about how much work goes into the sport.

The movie gives you a little bit of an inside look into the sport of gymnastics.

The viewer sees the Olympic-crazed sideline mothers, and learns what it is exactly that keeps those leotards from riding up and the stringent rules of

gymnastics competition.

The chemistry between Peregrym and Bridges is priceless. In the movie they have really funny moments together and really touching ones as well.

This is Peregrym's first big movie role and she was great. Beautiful and defiant is not an easy role to nail, but she did it. Not to mention she was playing against a big name pro like Bridges, and she held her own.

What I really liked about "Stick It," is that it didn't turn into a cheesy love movie.

It is about a girl turning her life around and facing the demons of her past.

This movie will be very popular among teenage girls. I would definitely classify "Stick It," as a chick-flick.

Don't bring your boyfriend to this one, although he may not mind the sight of flat stomachs and cute girls running around in skin-tight leotards.

"Stick It," will hit theaters on May 28.

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Spartan baseball team travels to Reno for three-game WAC match-up

By Tatiana Getty
DAILY STAFF WRITER

The San Jose State University baseball team gears up for a three-game Western Athletic Conference series against the University of Nevada-Reno this weekend after dropping a three-game series to WAC rival Fresno

State University and blanking California State University Monterey Bay this past week.

BASEBALL NOTEBOOK

The Bulldogs took two out of three games from SJSU this past weekend at Municipal Stadium.

The Spartans dropped the first game Friday, 5-3, but were more successful Saturday, taking the second game from the Bulldogs 7-5, and earning all of their runs in just two innings.

The Spartans scored three runs in the first inning, then four more in the fifth to take the game in front of a season-high home crowd of 712.

With the series evened at one game apiece, the Spartans couldn't take the series from the Bulldogs in Sunday's decider. Fresno State shut out SJSU 4-0.

"The Fresno series was a tough series," said Coach Sam Piraro. "Fresno State is the most talented team in the conference, hands down, there's no doubt about that. They have a great lineup, great

speed, great power, and a great pitching staff. I just give credit to our guys for having an opportunity to win the series."

The series dropped the Spartans' overall record to 26-17 and 6-6 in WAC, while boosting the Bulldogs to 28-14 and 9-6.

Tuesday was a better day for SJSU as they blanked Division II opponent Cal State Monterey Bay

6-0 at Blethen Field.

In the first ever meeting between the two schools, the Spartans scored early in the first, with left fielder Ryan Angel reaching first base on a fielding error, stealing second, stealing third and scoring on a sacrifice fly by second baseman David Pierson.

SEE NEVADA • PAGE 8

Wolf Pack team to wear black wristbands in remembrance of freshman pitcher

RENO (AP) — Nevada's baseball team will wear black wristbands and patches on their caps this weekend in remembrance of freshman Wolf Pack pitcher Steve Masten, who died Tuesday, Nevada coach Gary Powers said.

"Steven was a wonderful student-athlete with a bright future," Powers said in a statement. "He will be deeply missed by everyone in the Wolf Pack baseball family. Our prayers and thoughts are with his family."

The Washoe County Sheriff's Office said in a statement Wednesday that Masten died from a self-inflicted gunshot wound.

Masten, 18, the northern Nevada Class 4A pitcher of the year last year at Spanish Springs High School, was rushed from his home in Sparks to the Washoe Medical Center in critical condition Monday.

"The death of Steve Masten is a tragedy for the community and has created extremely difficult times for the Masten family," the sheriff's office said Wednesday. The sheriff and school officials earlier had refused to discuss the nature of Masten's injuries.

Masten's mother, Lisa, said the family is requesting privacy.

"This has been extremely tough on all of us," she told the Reno Gazette-Journal. "He had a bright future in any route he decided to take. It's an unfortunate thing that happened and we have to move on. We loved him dearly."

Masten was 1-1 with a 6.75 ERA this season. The 6-foot-2, 210-pound left-hander who was considered a major league prospect chose to attend Nevada out of high school after being recruited by UCLA, Pepperdine and Santa Clara.

The Wolf Pack hosts San Jose State in Western Athletic Conference play Friday through Sunday. Tuesday's game at Saint Mary's College in Moraga, was canceled, Powers said.

Santa Clara sweeps SJSU in doubleheader

By Greg Lydon
DAILY STAFF WRITER

The San Jose State University softball team's eight-game winning streak ended at the hands of rival Santa Clara University Wednesday afternoon.

The Broncos took both games of the South Bay Rivalry Series doubleheader on a hot, sunny afternoon at SJSU field.

Santa Clara won game one 11-0, the game was called in the sixth inning due to the 10-run mercy rule.

The rule states that if a team is leading by more than 10 runs after five innings, the game is called.

"We're a much better team than the way we played today," said SJSU sophomore pitcher Kelly Harrison.

The Spartans held a 4-1 lead in game two going into the top of the seventh inning when the Broncos rallied scoring five runs on five hits to earn the 6-4 comeback victory.

"It's heartbreaking when a team comes back in the last inning to beat you," said senior pitcher Courtney Lewis. "I thought we did a good job trying to keep our focus after they took the lead on us. We hit some balls hard, but it was too late."

The Spartans sent senior pitcher Lewis to the mound in game one. She pitched three innings, allow-



FANG LIANG / DAILY STAFF

Spartan second baseman Danielle Eakins, right, attempts to cover second base as a Broncos player slides in safe during game one of a doubleheader on Wednesday at SJSU Field.

ing six runs on seven hits.

"I didn't have it today, simple as that," Lewis said.

Santa Clara's offense keep com-

ing after the quick start against Lewis when freshman center fielder Brittany Pucci hit her first homerun of her career, ending Lewis' day on

the mound and giving the Broncos a 6-0 lead in the fourth inning.

"Our pitchers didn't have a good day out there," said SJSU coach

Dee Dee Enabenter-Omidiji.

The Spartans took one on the cheek, literally, in the fifth inning when senior first baseman Carlie Hill took a ball off her face when the ball deflected off the Broncos' first baseman's glove.

Hill left the game and was replaced by senior first baseman Jessica Guillen. According to the SJSU coaches, Hill's eye was swelling up too much for her to return to the lineup for game two.

Santa Clara added five more runs in the sixth inning, giving them a 11-0 win in game one.

The Spartans used the combination of pitchers freshman Nicole Luna-Pickens and sophomore Harrison to hold the Broncos to one run going into the seventh inning of game two.

Harrison said her sore shoulder was feeling better from the rest she received over the weekend.

"Everything was going good until the seventh inning came around," Harrison said.

The Spartans' offense built a 4-1 lead going into the seventh off a towering two-run homerun from freshman left fielder Mandy Winkley in the fifth inning.

Winkley was named Western Athletic Conference softball player of the week for the second time

SEE SCU • PAGE 8

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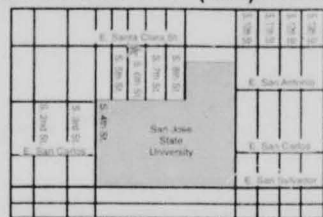


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Spartans win WAC golf championship

By Michael Brady
DAILY STAFF WRITER

MORGAN HILL — The San Jose State University women's golf team won the Western Athletic Conference Golf Championship Wednesday by nine strokes under second place New Mexico State University at the Coyote Creek Golf course.

The Spartans finished with a three-day team score of 922, easily besting the rest of the field of seven teams.

This win by SJSU gives the team an automatic advancement to the NCAA Championship in Seattle to be held in two weeks.

"This was a great venue for us," said golf coach John Dormann. "And since the team has been playing really well all semester, this win was the icing on the cake."

The Spartans jumped to a quick eight shot lead after the first day, but lost ground on day two to New Mexico State when three of the Spartans shot in the low 80s.

"The weather was a little cold on Tuesday, but we're used to that," Dormann said. "You can't really tell with golf, that's why they average it over three days."

The team was led by the consistent play of senior golfer Jenelle Gomez, whose scores of 74-76-77-227 over the three day tournament placed the Spartans for their fourth win this season.

"It was nice to be playing after my back injury last week," said Gomez. "I've been close (to winning) before, and this time I just focused on the routine things I do in practice."

The weather was sunny and breezy, especially late in the afternoon, but conditions on the course "were not factors," said Erica Moston, an undeclared freshman.

"We practice at this course three times a week and it always gets windy in the afternoon, said Moston. "It might have been a



GAVIN MCCHESENEY / DAILY STAFF

From left, Spartan golfers Jenelle Gomez, Lindsey Marino and Carmina Calle hold the WAC women's golf championship trophy after winning the tournament Wednesday at Coyote Creek Golf Club in Morgan Hill.

home field kind of advantage for us."

Coach Dormann singled out Moston for her clutch play all sea-

"Sometimes under pressure, I can visualize exactly where the ball is going to end up before I swing," Moston said. "It's never consistent

moment and took each shot one at a time and didn't worry about it," Calle said. "We've all been working hard as a team for the last few weeks, so it's nice to see a big payoff like this."

The Spartans also won at the awards ceremony after the tournament. Dormann was awarded the title of WAC Coach of the Year. Gomez was awarded the 2006 first team honors. Sirapa Kasemsamran got the Freshman of the Year award. Calle and Moston received second team honors.

"This is the third win in six tournaments this year, and we've been competitive in all of them," Dormann said. "Now we're looking at Seattle in a couple of weeks and hope to win the regionals as well."

"And since the team has been playing really well all semester, this win was the icing on the cake."

— John Dormann, SJSU golf coach

son. "When the team is down Erica always comes through with the perfect shot under pressure," Dormann said.

Moston said she usually did better in the heat of competition than she did in practices or friendly games with friends.

and that's scary, but I love being in a place to get the key shot."

Senior Golfer Carmina Calle tied for second place in individual shooting 72-78-78-228 along with Renee Skidmore (74-76-78-228) of the University of Idaho.

"I don't think I hit the ball really well at times, but just stayed in the

SCU - 'We allowed 24 hits in two games'

continued from page 7

this season on Monday.

"I was shocked when I heard that I won it again," said Winkley.

The homerun was Winkley's seventh of the season tying her for second all-time on the SJSU single season homerun list.

"I hit one homerun in my high school career," said Winkley. "The last couple of weekends I got out of a slump I was in. I've been gaining more and more confidence at the plate."

Broncos sophomore third baseman Ashley Blier broke the

Spartans back in the seventh inning when her bases-loaded double-to-the-wall in center scored all three runners, giving Santa Clara its first lead of the day 5-4.

"We allowed 24 hits in two games," said Enabenter-Omidiji. "That's unlike our pitching staff."

Santa Clara added one more run in the inning, going on to win 6-4.

"It's disappointing to lose a game like that," Winkley said. "We didn't play up to our potential. We're better than that."

SJSU's record is now 22-22 on the season and the team will return to action Tuesday against Stanford University in Palo Alto.

NEVADA - SJSU leads in all-time series

continued from page 7

"I'm really pleased with Ryan Angel's performance," said Coach Piraro. "Ryan had a great approach, there's a reason why he's our best hitter and he took that into today's game as well."

In the game against the Otters, Angel — who was coming off a 15-game hit streak that ended on Sunday against Fresno State — had three hits and three stolen bases.

"The main thing (is) I'm helping the team win," said Angel. "I feel I'm kind of a spark for the team."

The Spartans scored one more run in the second, two in the third, one in the sixth and a final run in the seventh to take the game.

Spartan pitcher Matt Winck received the win, pitching five innings, allowing one hit and retiring 15 of 16 batters.

"I have to tip my hat to our pitching staff," said Coach Piraro. "Matt Winck, Corey Cabral, Greg Shannon and Tyler Haggett, for doing an outstanding job and not giving them an opportunity. We felt the only way they could beat us was if we gave them things. I was very pleased with the pitching staff and our defense."

Next up, SJSU faces WAC opponent the University of Nevada-Reno in a three-game series at Nevada's Peccole Park, where not only the Wolf Pack, but the high altitude will give the Spartans some trouble.

"It's going to be a tough series," said Angel. "It's an offensive ballpark. Our pitchers have to be ready, knowing they're going to get hit. Up there with the altitude the ball really flies, and we need to be ready to score 10 runs a game. It's always offensive up there, and we usually have to get offensive production out of our guys, so it's going to be tough."

The Spartans lead the all-time series between the two teams at 64-56.

The Wolf Pack rests just below SJSU in WAC standings, filling the No. 6 spot with an overall record of 17-20 and WAC record of 5-6.

"One game at a time," said right fielder Chris Balatico. "We just have to come out ready to play. We travel, and every time we travel, it's going to be rough. We've got to come out and play hard."

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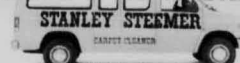
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Digital media senior Kyle Swang, left, and advertising and theatre arts senior Lani Wong, right, play Sudoku on Tower Lawn on Wednesday afternoon.

SOTES - Some professors have doubts

continued from page 1

considered as options to draw students to fill out online evaluations on their own time, including priority registration access. One potentially controversial way to get students to submit their input, Whittaker said, could be posting the results of the evaluations publicly online.

Whittaker said she thinks students should have access to instructor evaluations, but she expected to be in the minority among SJSU faculty members.

"I have to respect the opinions of my colleagues who teach in a different environment than I do," Whittaker said.

Most of her students are at the graduate level in the College of Education, she said.

Ariel Gonzalez, a freshman pre-nursing major, said she would fill out an online evaluation "if they tell us we have to."

Gonzalez said she thinks fewer students will respond online if the evaluation isn't mandatory.

Jeffrey Hummel, an assistant professor of economics, said he's "intrigued" by the idea of an online evaluation.

"It might create a situation where

students feel at more leisure to make comments," Hummel said.

Whittaker said the anonymity of an online evaluation is part of the appeal. Currently, she said, instructors see the handwritten comments on the paper evaluations.

According to Whittaker, an online system managed by MySJSU would be confidential and secure.

"Students will write more open-ended comments," Whittaker said.

Whittaker said an online system should be one part of a larger effort to provide faculty members with more feedback on their teaching.

"It's really necessary for San Jose State to critically examine the whole system of faculty evaluation and professional development," Whittaker said.

Online evaluations could give instructors quick feedback, even in the middle of the semester, Whittaker said. Faculty members could find out what is and isn't working in their classes mid-semester, Whittaker said, instead of waiting months for paper forms to be processed.

"Sometimes it's too late to modify for the next group of students," Whittaker said of the current system.

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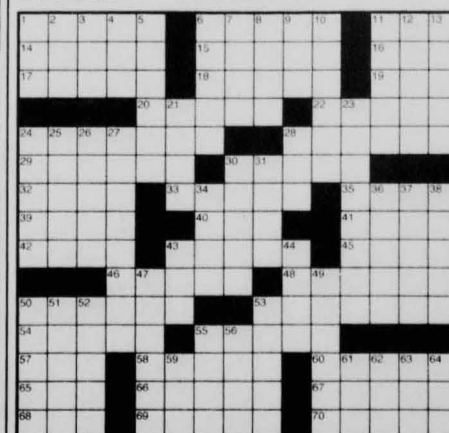
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|-----------------------|---------------------------|
| 3 Old French coin | 36 The thick of things |
| 4 Affection, briefly | 37 Doctrine |
| 5 Big hammer | 38 Entrap |
| 6 Hold dear | 43 P.O. service |
| 7 Dublin's land | 44 Omit |
| 8 State firmly | 47 Kitchen spice |
| 9 Purview | 49 Slur |
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| 25 Insurance center | 59 GP group |
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Engineering students to sail in concrete canoe

By Jeremy Barousse

DAILY STAFF WRITER

Building a canoe out of concrete may seem counterintuitive, but for a group of civil engineers at San Jose State University, it is a test of skill.

SJSU students will get in the water on Sunday to compete in the Mid-Pacific Regional Competition at Lake Merritt in Berkeley.

The competition is an annual event with participation from civil engineering majors affiliated with their respective university's chapter of the American Society of Civil Engineers.

Members of the society at SJSU had split off to form the Concrete Canoe Club and the Steel Bridge Project.

Each participating university is responsible for constructing a concrete canoe and steel bridge, which is then tested for durability and design against other universities.

The University of California at Berkeley, University of Nevada-Reno, Fresno State and Chico State University are a few of the schools competing in the event.

The Concrete Canoe Club has designed a 150 pound, 6.5 foot racing canoe called Leonidas, named after a famous Spartan warrior who held off an enemy army for four days against helpless odds.

"It's been a great adventure," said Kharlo Barcnas, the project's manager. "I learned a lot about management and how to work with other people on this project."

According to general manager Colette Buzzone, the Leonidas project was initially started in September of last year, but was wasn't designed until December due to a lack of funding.

The club was then given \$3,000 in financial support from Associated Students and the school of engineering.

They then raised an additional \$4,000 from corporate sponsors such as American Concrete Institute, Topgrade Construction, People's Associates and Hexagon Transportation Consultants.

In January, members traveled to Las Vegas for the World Concrete Convention where they gathered information and contacts for the project.

"It's been worth it," said engineering manager Sean Bashaw. "I'm excited and happy to represent my school. I hope the quality of work that's been done will bring attention to our club."

Bashaw, a senior civil engineering major, said the experience has made a tremendous impact on his college career.

"Being a part of the concrete canoe team and society has exposed me to a lot of different scenarios where I have to interact with professionals," Bashaw said. "It has taught me to be a leader."

According to Bashaw, Nate Kong, a senior mechanical engineering major, has taken on the role of training the team on how to paddle the canoe in the water.

Kong, an experienced Eagle Scout, has been training with the club at Lake Cunningham in San Jose since February.

Students from other departments have joined in on the project.

According to Barcnas, the club, which is comprised mostly of civil engineering majors, received help from students from the mechanical, aerospace and material engineering departments.

"They were all really excited to work on it," Barcnas said. "In engineering, you never work just by yourself. Being here in the civil engineering department is like being part of a family."

With the competition only a few days away, the club captains said they are excited to put the Leonidas to the test.

"It's definitely been overwhelming," Buzzone said. "It is something that we never thought would be so time consuming. None of us are returning members from last year so we were kind of learning the ropes along the way. It's a huge journey that we have embarked on."

Buzzone added that building a concrete canoe has offered him insights beyond just how something is constructed.

"I learned so much from this experience," Buzzone said. "From construction to the business end, I learned a lot about money management, planning and budget. Just overall how to handle and manage a large, organized contract which is key in the civil engineering field. It's a huge part of what we do."



FANG LIANG / DAILY STAFF

San Jose State University's team Leonidas and their newly built concrete canoe of the same name. They will be competing this weekend in Berkeley in the American Society of Civil Engineers regional competition. The name Leonidas is in reference to the great Spartan king who against all odds won the battle against the Persian king Xerxes.

PROTEST - Students to travel to Sacramento

continued from page 1

closer to \$2,000."

The fee increases at SJSU and other campuses affects working-class people by inhibiting their chances of receiving a higher education, Geiger said.

"A lot of people I know can't afford college anymore," Geiger said. "Public education is supposed to give the working class a chance to get educated, and if it's not affordable then the opportunity is lost."

Julie Wright, a senior majoring in liberal studies, came out to participate and show her support for the march even though she is graduating in May, she said.

"Tuition hikes aren't going to affect me, but I see a lot of other people at the school who are struggling financially," Wright said.

She wanted to get Kassing's attention with the protest, she said.

"President Kassing needs to be aware that we don't feel he's representing students," Wright said. "More money should be put back into programs for the students. Instead, we're suffering with higher fees and less classes."

Some of the groups that showed up for the protest included Students for Justice, Hip Hop Congress, Chicano Commencement and Mecha, Rahnoma said.

The next event that the group is organizing is a bus ride up to Sacramento to that will leave SJSU on May 3 at 9 a.m.

"(California State University) Trustee Bill Hauck proposed an incremental CSU fee increase to take place over the next four years," Rahnoma said. "We're going up to Sacramento to show that we won't tolerate this."

"Education is a right, not a privilege," Rahnoma said. "That's why we're going to continue to fight."

DECKEL - Washington bureau chief of Israeli news outlet interviewed president Bush and was introduced to Barney the first dog

continued from page 1

"It was my initiative and my idea and I had to convince the White House," Deckel said.

Deckel said the president arrived 20 minutes early to the outside location on his Crawford, Texas ranch with one bodyguard, National Security Advisor Steven Hadley and the First Dog, Barney.

The first thing the president said was, "Hi Yaron, this is Barney," Deckel said. "I just said, 'Hello Barney,' trying to be polite."

Deckel is on tour in the Bay Area as part of "Voices from Israel," which brings Israeli

authors, journalists and filmmakers to talk to students and the community, according to Michal Michlin Friedlander, director of academic affairs for the Israeli Consulate of San Francisco, which sponsored the

tour. Deckel spoke to students at San Francisco State University and Stanford, and will speak to UC Berkeley students Thursday afternoon.

Join Faculty, Students & Staff:

Deliver Trustee Hauck's Report Card



**Weds, May 3
Noontime Rally**

to go to the
**California Business
Roundtable**
1216 K St.,
Sacramento

9:00 AM, SAN ANTONIO AND 10TH STREET
CONTACT SUE PAK,
510-684-1414, spak@calfac.org

**CSU Trustee Bill Hauck takes
the "TRUST" out of Trustee.**

F at protecting an affordable quality higher education
F at advocating for needed resources for the CSU
F at ensuring fair salaries & working conditions
F at improving employee-administration relations

For more information see
www.calfac.org/Hauck_action.html



How did it come to this? Let us count the ways...

1 SUPPORTED EXEC PAY HIKE

CSU Trustee Bill Hauck, chair of the Trustees' finance committee, brought a proposal to increase by 13.7% the top CSU executives' salaries and perks to a board vote, which overwhelmingly passed. This, during a time when faculty received a meager cost-of-living raise after getting nothing for two years and when student fees have gone up 76% in three years.

2 INSTITUTED FLAT TAX ON STUDENTS

Hauck initiated plans to raise student fees and helped approve cumulative fee increases of 76% in the last three years. He has proposed to continue to raise fees 10 percent a year until 2010. All this goes against the mission of the CSU and the state's Master Plan for Higher Education because it reduces access to the CSU.

3 MOVED TO ELIMINATE FERP

Hauck, president and chief lobbyist of the California Business Roundtable, proposes to eliminate the Faculty Early Retirement Program (FERP) for the successor Unit 3 contract. This is a program, mind you, that SAVES the CSU money. So why does he want this? CFA believes it is to assert managerial control.

4 BACK PROP. 76

Hauck, in the governor's Nov. 8, 2005 Special Election, engineered a measure that would have cut the budgets of the state institutions, leaving the CSU deeply vulnerable to even less funding than it gets now.

5 WOULD ELIMINATE TENURE & COLLECTIVE BARGAINING

Hauck, being a lobbyist for big business, would like to curtail workers' rights. In an editorial board meeting last year with the *San Francisco Chronicle* he revealed that "in an ideal world" he would like to see an end to tenure and collective bargaining for teachers.

**And so we ask, how can we trust this
Trustee to Stand Up for the CSU?**

JOIN US: Wed., May 3 at noon outside his offices.